恐怖のサイン会

さあ、長かったうしおととらの北海道旅行もクライマックスだ。自分の描いている漫画がこういう時、他の漫画家さんはどういう気持ちなんだろう？　僕はもう、うれしくてドキドキしてたまらない。うしおにや迷惑だろうが、考えることはいつも「こうしたら面白いかなア？　いや、こうやったら…わくわく」（してるのが作者だけだったら、かなしいなあ。しくしく…）

カバーデザイン／松山佳幸

うしおととら

12

SS comics

藤田和日郎

ラポとトラ

12

SS comics

藤田和日郎

ラポとトラ
12
SS comics
藤田和日郎

小学館

SS comics

ふぐみ

【12】

ふじたかずひろ
藤田和日郎

The Story So Far

In order to save Moritsuna Satoru, the Chosen Candidate who had Hiyou riding around in his head, I went into his body with Tora and Izuna to help me.

However, the leader of the Hiyou, Chibakama, was tough and our merciless battle was a close game.

Then, with the cooperation of Moritsuna's younger sister Jun, who had the power of yang, we brought down the great Chibakama.

But although we successfully escaped his body, I used too much of the Spear's power and my body has transformed into a beast. Against my will, I've started on a rampage, attacking youkai and humans indiscriminately.

Even as my consciousness dims, my sprinting body is heading toward Kamuikotan for some reason. What is in that place?

"Someone, please stop me!!"

うしおととら12 目次

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■藤田和日郎■

Chapter 21 "Change of Face"
Part 6
Reiko/Saya

第二十一章「変貌」
其ノ六
礼子・小夜

DON'T! YOU CAME THIS FAR, NOW YOU HAVE TO DO THIS ONE AT A TIME!

REIKO!

IF THIS IS WHY YOU WERE CALLED, SOME-THING SHOULD HAPPEN.

BESIDES,

USHIO-KUN'S ...FACE IS SO FRIGHTEN-ING...

USHIO-KUN... DO YOU REMEMBER ME?

IT'S ME, REIKO... HANYUU REIKO, THE GIRL WHO WANTED TO DIE...

I WAS POSSESSED BY MY FATHER WHO'D BECOME AN ONI...

ゴゴゴゴ

だって、うしおのあの剣幕だぞ！死にたがりのまわっただけでなにがおこるか……よ。

前に追っていたヤツはみんなへんな事故にあってるよ。

前にもいつのいに殺害する人

二年の牛尾

オレわかんないんだ、おどろかしてくれよ！

手を放して！父さんは私が行けば満足するもの。

SAVED ME FROM HELL

THOSE WORDS ...

YOU'VE WANTED TO DIE UP TO NOW BECAUSE YOU'VE BEEN ALL ALONE! BUT YOU'RE NOT ALONE ANYMORE!

SO, ABSO-LUTELY!

SO...

LISHIO-KUN ...NOW, I'M REIKO, THE GIRL WHO WANTS TO LIVE...

I WILL SAVE YOU!!

GUH.

FUH... NDA...

I WON'T BE BEATEN

REIKO!

I WAS FAR MORE FRIGHT-ENED OF MY FATHER

THAN I AM OF USHIO-KUN!

WE CAN TURN USHIO-KUN BACK INTO A HUMAN!

IT CAME OUT. IT CAME OUT!

CRAP! HE'S ATTACKING. RUN!

SAYA-CHAN!

KYAH!

USHIO! STOP!!

USHIO GOT SHIT, AWAY!

ASAKO!

THANK... GOOD-NESS...

DIDN'T HURT...ANY ONE...

...USHIO...

I'M SORRY! IT'S MY FAULT...

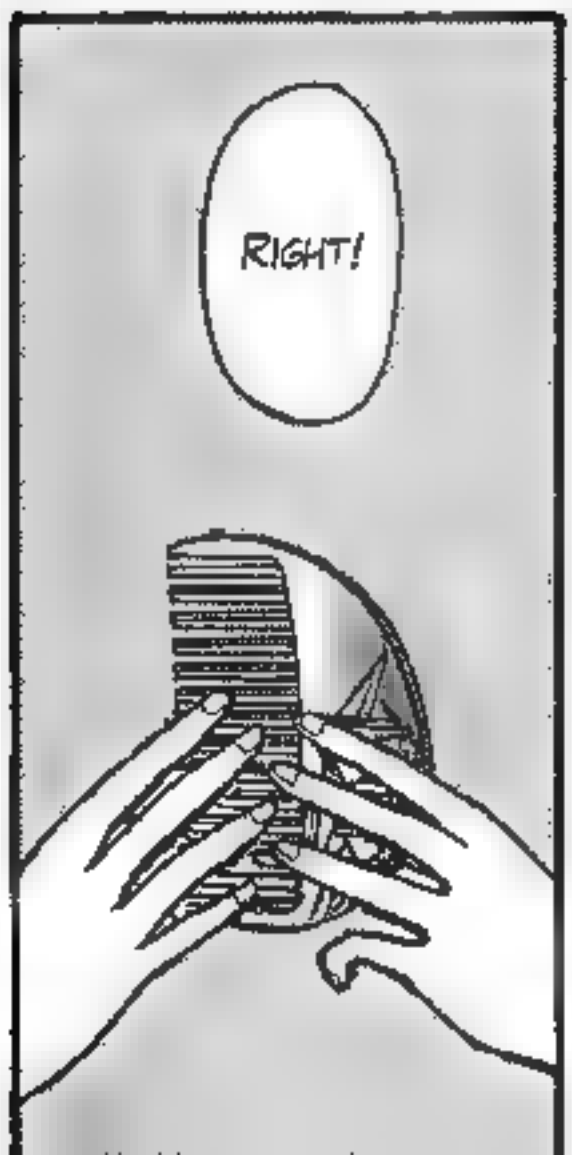
SIT STILL AND LET THEM COMB YOUR DAMN HAIR!

GEEEH!

TEXT: GUWOOOO!

NAGATOBI-MARU! NO! GET OUT OF THERE!
WHAT HAPPENED? USHIO'S BEEN STOPPED!
MUU, A BARRIER?
GIH-

HURRY UP, GIRLS! I CAN'T HOLD THIS FOR LONG!
SEKIMORI HINOWA OF THE KOU-HAMEI SECT, AT YOUR SER-VICE!


RIGHT!

GO FOR IT...

UM, CAN I HAVE THE COMB?

TAKATORI SAYA USHIO SEVERED THE CHAINS OF HER UNPLEASANT DESTINY

I'M OF THE WHITE-HAIRED LINE AND IT'S MY TURN...

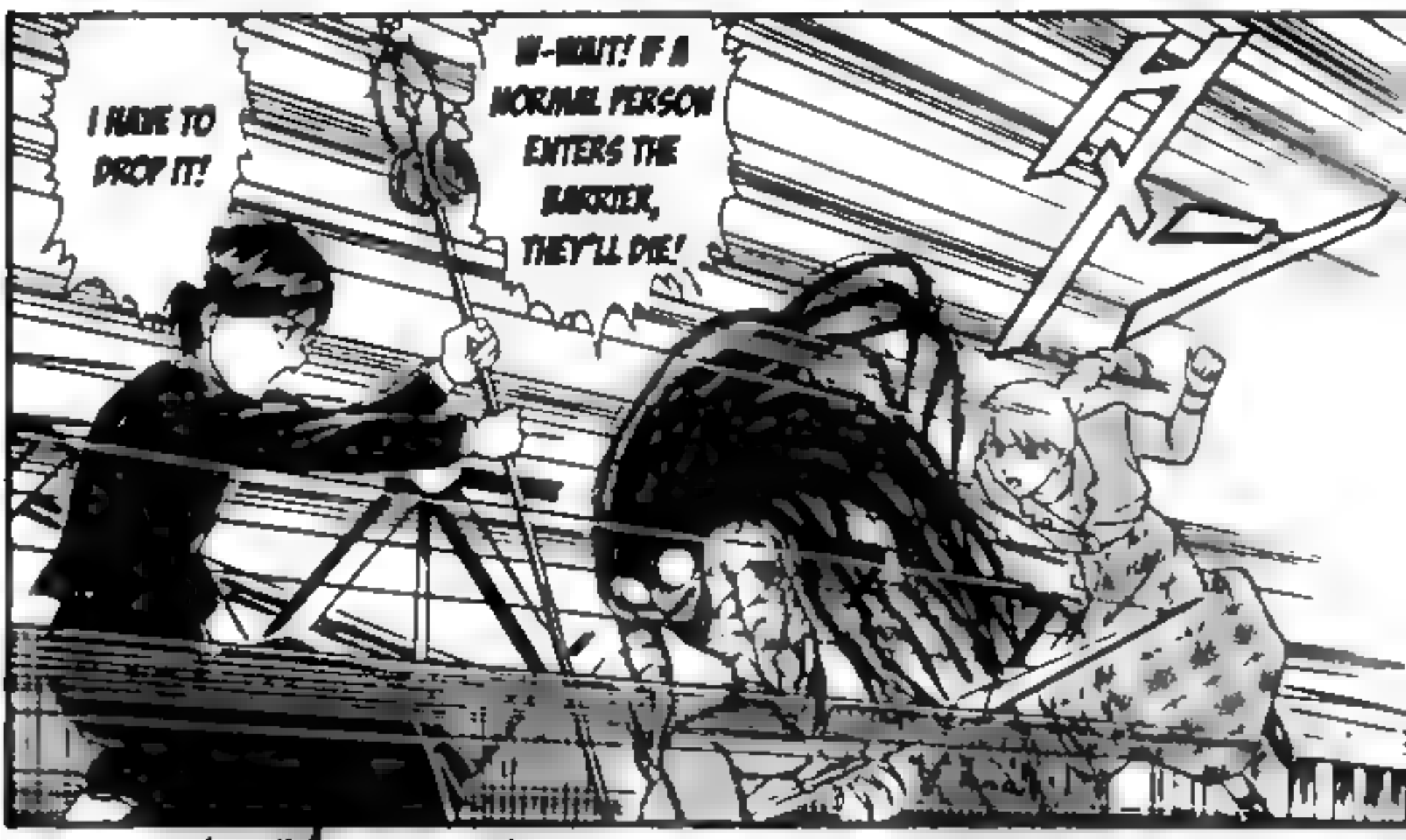
SAYA-CHAN, I'LL DO IT!

I WILL!

NO NORMAL PERSON CAN ENTER THE BAR-RIER SHE CREATED.

HE'S MOVING!? THAT MEANS MY DEEP BAR-RIER ISN'T AFFECTING HIM!

HAAA


I HAVE TO DROP IT!
W-WAIT! IF A NORMAL PERSON ENTERS THE BARRIER, THEY'LL DIE!

KUUH!

IT'S... OKAY...

IF HE... GETS FREE, I CAN'T... COMB OUT HIS HAIR...

PLEASE... DON'T DROP THE BARRIER.

USHIO-KUN. USHIO-KUN...

I KEPT APOLOGIZING AND FACING DOWN. YOU GAVE ME SO MUCH, USHIO-KUN.

SO!

あやまるコトなんてないよ、オレがあやまってんだよ！

ごめんなさい

明るさも、

ごめんなさい

力強さも、

そして、一人で生きる勇気もくれた……

オレじゃなく、決めるのは小春さんだ。

バカね。

かって！

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

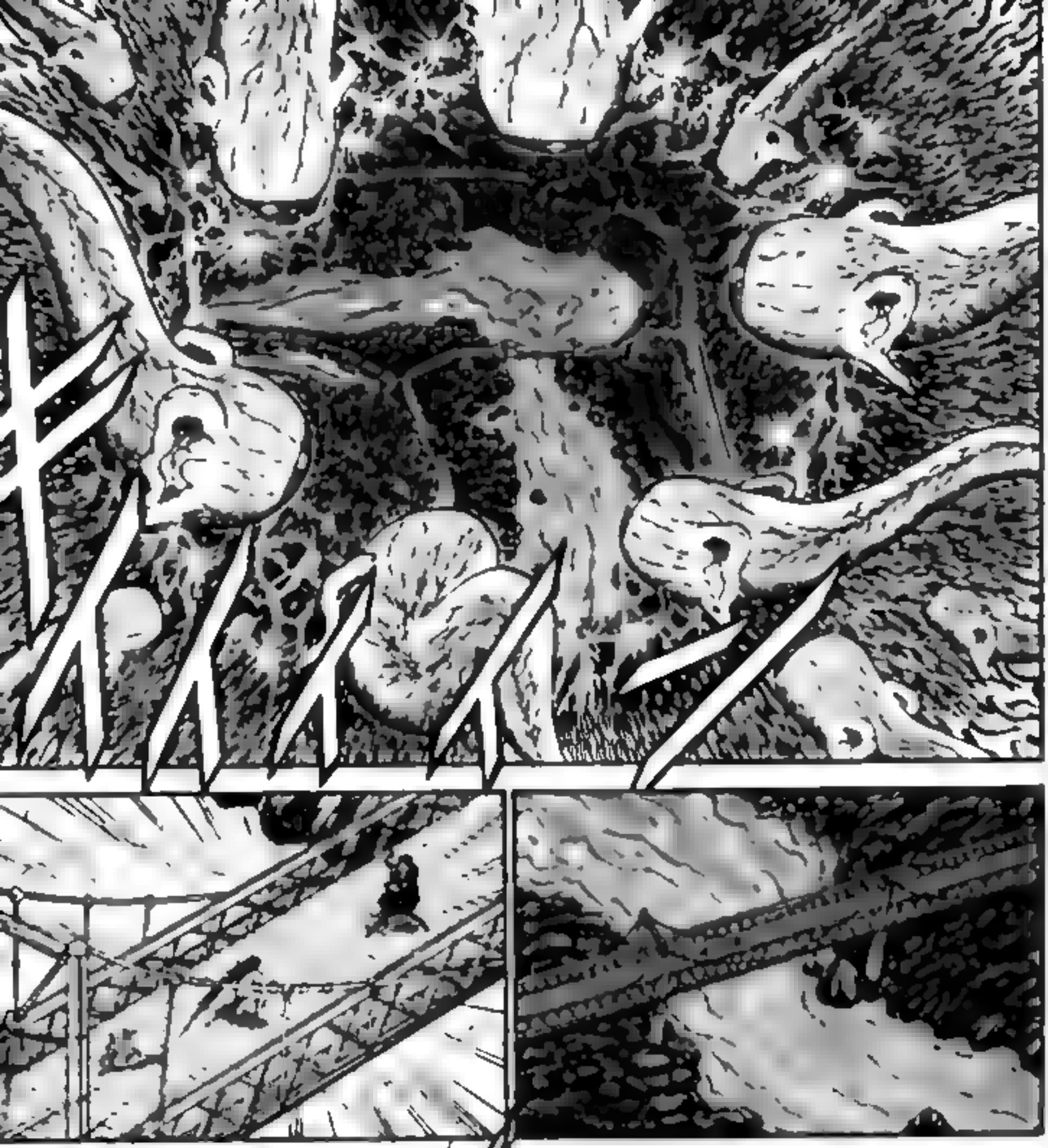
其ノ七
日輪・純・勇

Part 7
Hinowa/Jun/Yuu

THOSE FIVE GIRLS

HAD BETTER HURRY!

KUH SO MANY HIYOU!

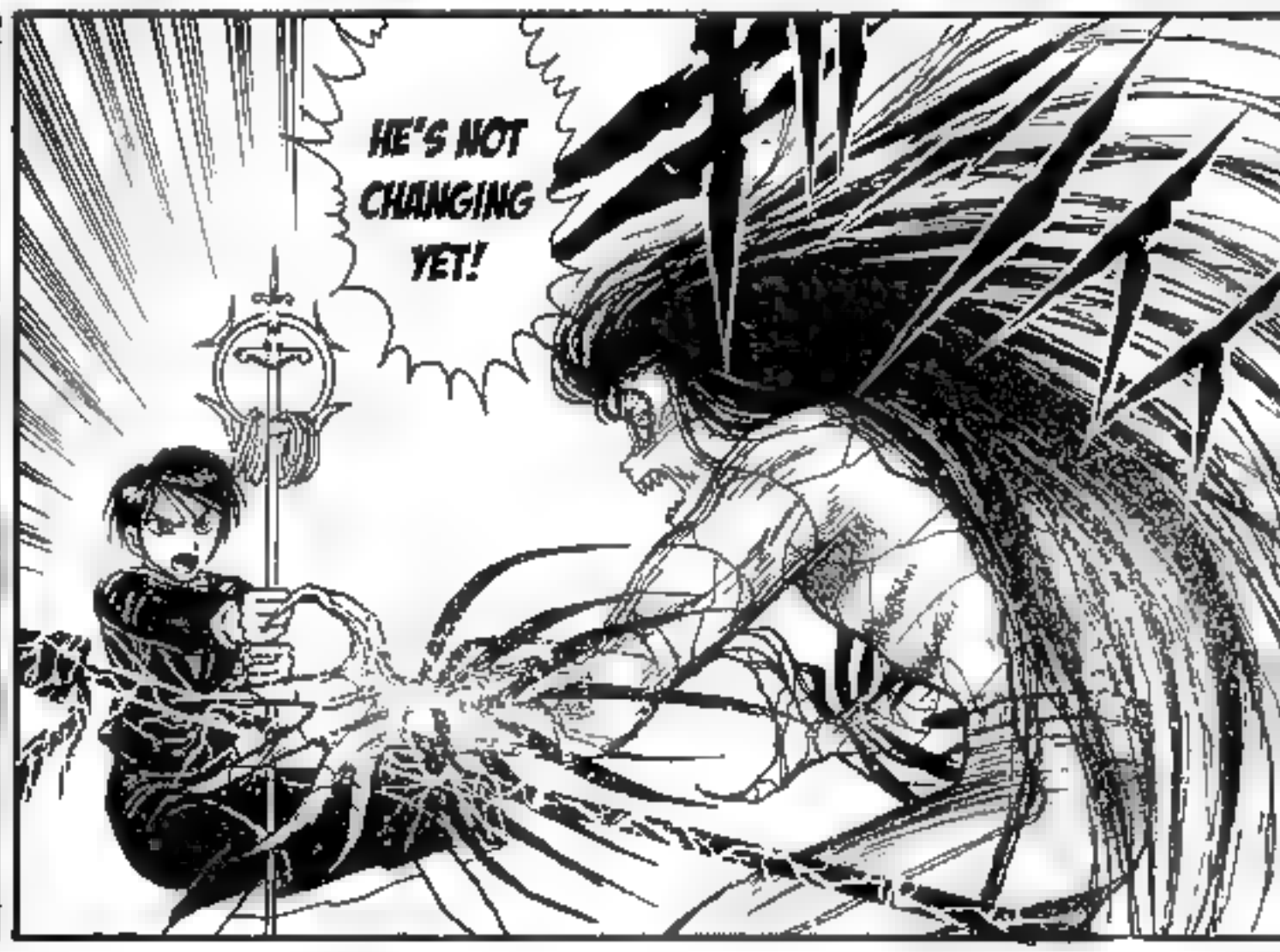


IS
ICHIGO-KUN
CRYING?

GUSH

UH...

IT'S NO USE! I CAN'T HOLD HIM ANY LONGER!


HE'S NOT CHANGING YET!

MAYU-KO--SAN...
SAYA-CHAN, GIVE ME THE COMB!

!

I'M NEXT!

KUH, THE BARRIER BROKE!

WHO.. IS GETTING ...

IN MY... WAY...

A... COMB...?

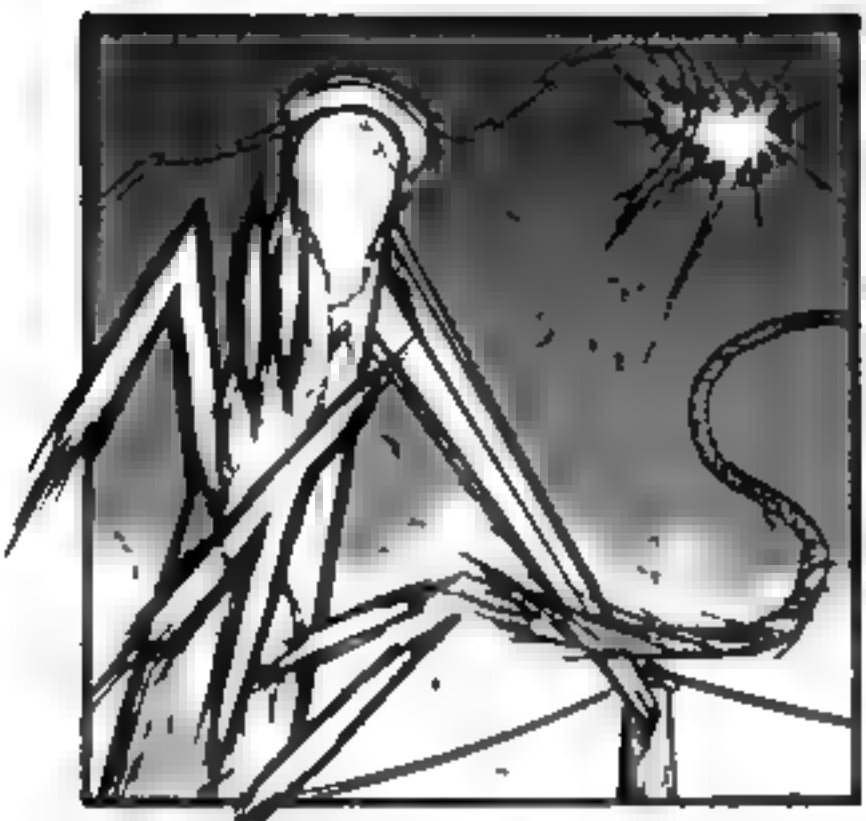
THROW THE COMB AWAY! HE'S AFTER IT!

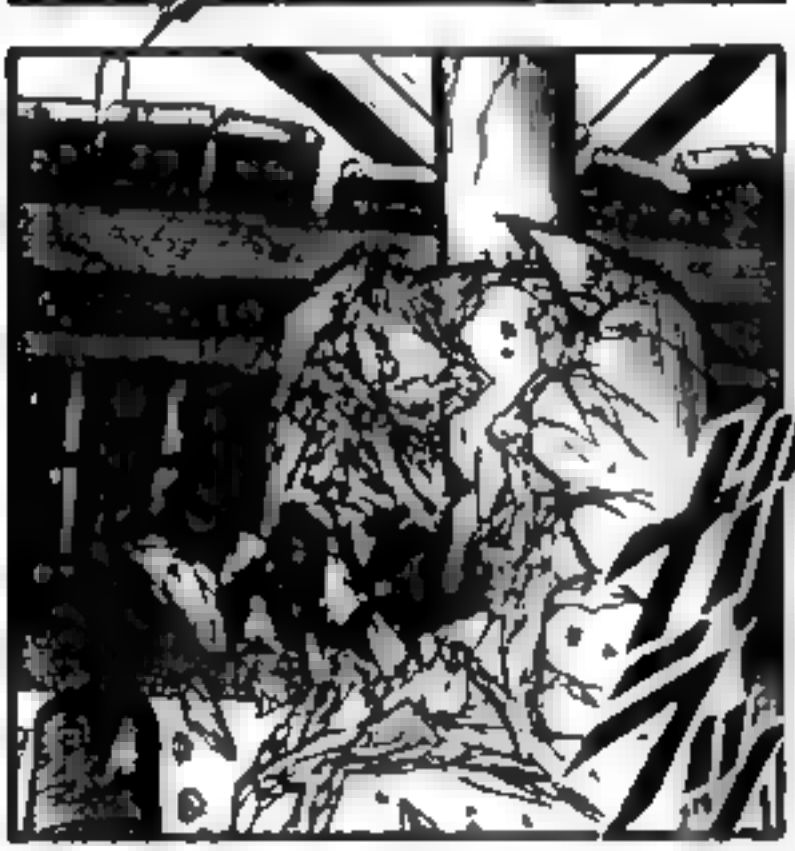
AH, WAIT!

MAYUKO!!

I'LL DO IT TOO...

N-NO,





STUPID USHIO, YOU THINK YOU CAN EAT MY FOOD?
TOKI-CHAN!

KYAH!

CHE, I'LL SAVE YOU GIRLS AT LEAST UNTIL YOU TURN USHIO BACK INTO AN EASY-TO-EAT HUMAN ...

CRAP...THANKS TO THE BEST SPEAR, MY LIGHTNING DIDN'T DO WHAT I WANTED.

IT WRECKED THE BRIDGE!

IS HE DEAD OR SOME-THING!?

ムク

THIS IS BAD I'M TOO WEAK TO PUT UP ANOTHER BARRIER.

HE'S GOING TO KILL ME!

A BAR-RIER!?

WELL, YOU'RE SURPRISINGLY SLOPPY!

MORIT-SUNA'S SISTER?

IT'S JUN! DON'T FORGET IT!

YOU'RE A CHOSEN CANDI-DATE AFTER ALL.

I CAN'T HOLD USHIO-KUN ALL BY MYSELF.

HEY NOW, DON'T DROP OUT YET!

I DON'T NEED TO RE-MEM-BER...

YOU DID

PRETTY WELL TOO...

FUH...

YOU HELD USHIO-KUN THIS FAR...

THAT WAS HARD BUT AMAZING...

YEAH!

WELL, LET'S DO THIS TOGETHER.

ASAKO, YOU CAN'T GO YET!

I'M OKAY NOW...

OKAY, I'LL GO.

USHIO-KUN STOPPED ON THE FAR SIDE!

NAKA... MURA-SAN. I...UNDER-STAND NOW.

YUU-CHAN.

HEY... LET ME DO IT...

LOVES USHIO-KUN...

EVERY-ONE...

みんなも 傷つけな くて

よか った。

EVERYONE IS TRYING THE HARDEST FOR USHIO-KUN...

EVERY-ONE IS DESPER-ATE...

HIYAMA... SAN...

THEY'RE THE SAME AS ME.

SO,

I'M ON THE TRACK TEAM.

SOME-ONE WILL HAVE TO GET OVER THERE FAST.

IT LOOKS LIKE IT'S GOING TO COL-LAPSE.

LOOK AT THE BRIDGE ...

THANKS, MAYU-KO-CHAN.

BE CAREFUL ...

IT'S MY TURN.

I'D LIKE TO SHAKE YOUR HAND

UM... ASAKO-SAN.

ぎゅっ

SUN BABY

YEAH.

WHEN THIS IS ALL OVER... LET'S ALL HAVE SOME FUN FOR A NIGHT.

HIYAMA YUU THE GIRL SAVED BY USHIO AND WHO TOOK RE-VENGE FOR HER FATHER.

I'LL BE AS MY NAME* SAYS!

VR,

VI,

PAPA!

PAPA.

ALL NORMAL.

YUU, GRAND FINAL CHECK!

OK, MAX POWER.

I'LL SAVE THE ONE I OWE MY LIFE TO...

V2.

"YUU" MEANS "COURAGEOUS"

TAKE-OFF!

USHIO-KUN!

OKAY, ONE, TWO-

RIGHT!

JUN, ON THREE, LOWER THE BARRIER!

ANOTHER GIRL'S COMING!

THREE!

PAPA!

WATCH OVER ME!

KUH.

USHIO AND TORA

A WONDERFUL JOURNEY OF DISHES

(NOT REALLY, BUT ANYWAY...)

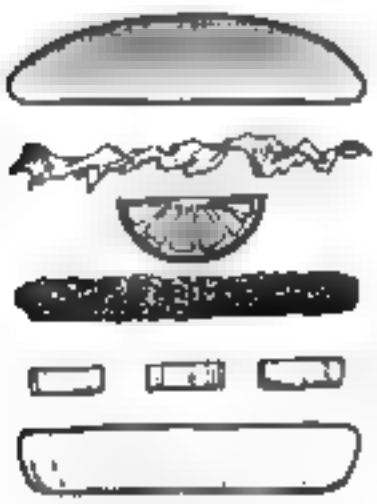
TASTY INVESTIGATION ①

EVEN IN A TENSE STORY, USHIO AND TORA EAT WELL! LET'S TAKE A PEEK AT THEIR EATING HABITS BEFORE THEIR JOURNEY IN THIS VOLUME!

Jet Salad Ramen

• [VOLUME 4]

IT'S THE CUP RAMEN USHIO WAS TRYING TO EAT AT HOME. THERE'S MISO AND SOY SAUCE FLAVOR LABELS. IN THE END, EATING THIS, HE MAY HAVE THE BEAST SPEAR, BUT HE CAN ONLY INQUIRE TO THE MAKER AS TO WHAT'S "JET" AND WHAT'S "SALAD". AND THEN, THERE'S THE SAUSAGE SIDE DISH. HEY, WHERE'S THE NUTRITION, USHIO!



• [VOLUME 5]

A NEW PRODUCT AT MADROS BURGER, THE CALIFORNIA HAWAIIAN BURGER! LIKE THE ABOVE-MENTIONED SAUSAGE, THIS WAS EATEN BY TORA. USHIO DIDN'T EVEN GET IT NEAR HIS MOUTH. BUT ACCORDING TO THIS BREAKDOWN OF THE BURGER, IT DIDN'T LOOK VERY GOOD. HE SHOULD PROBABLY BE THANKFUL IT WAS TORA INSTEAD OF HIM. THE NAME'S A PROBLEM TOO!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ八 洞穴真由子

Part 8 To the cave~ Mayuko

I DID IT!

ヒョオォォ

IS AOTSUKI CHANGING?

カ"

USHIO-KUN!

GAH!

GUA...
GAH GAH
...

AH!

KUH
!

DAMN,
TOO
LATE!

MAYUKO-SAN! ASAKO-SAN!

I KNOW... I KNOW HE'LL CHANGE BACK.

FOR JUST AN INSTANT, I'M SURE I SAW HIS EYE CHANGE BACK.

NO...

HE REALLY MAY NOT TURN BACK...

SHIT, JUST A LITTLE MORE.

PLEASE TAKE CARE OF THE REST!

WHAT?

OI, NAGATO-BIMARU! STOP MUTTERING TO YOURSELF. LOOK AT THAT!

IF SHE GIVES UP TRYING TO CHANGE HIM BACK, AT LEAST I COULD EAT THIS GIRL.

BUT WHAT AM I DOING? IT'S SO I CAN EAT USHIO, BUT I GOT STABBED WITH THE BEAST SPEAR.

"TAKE CARE OF IT" SHE SAYS... THEY DON'T EVEN KNOW WHERE HE'S GOING. STUPID HUMANS...

I'M NEXT, RIGHT, ME. SO YOU STAY HERE.

M-MAYUKO, ARE YOU SURE?

YOU IDIOT! IF YOU FALL IN THE RIVER AND GET ALL DIRTY, YOU WON'T TASTE GOOD!

KYAH!

がん

SFX: KYAH! AH! AH!

YOU... SAVED ME BEFORE.

YOU'RE... TORA-KUN?

YOU TOO, MAYUKO?

WHAT, YOU WERE SAVED BY TORA-CHAN TOO?

SO, I'LL JUST EAT THIS GIRL AND RUN AWAY!

あー

MY HIDDEN AGENDA WAS JUST TO GET USHIO'S HELP!

KEH! THERE'S NO REASON TO THANK ME!

IT'S A BIT LATE BUT THANK YOU VERY MUCH.

ほふ

BUT TORA-CHAN IS A VERY GOOD PERSON.

YES...I WAS SO FRIGHT-ENED.

W-WAIT JUST DAMN MINUTE!

WAH! THANK YOU!

THAT'S WHY, THIS TIME, HE SAVED US SO WE CAN HELP USHIO-KUN!

ゴォ

HOW LONG ARE YOU GOING TO LAUGH?

I MUST BE OUT OF MY MIND.

RIGHT. THEY SAID HE'S GOING TO SOME CAVE, BUT WE DON'T KNOW WHERE IT IS.

BUT WHERE IS USHIO-KUN HEADING?

RIGHT!

GOOD LUCK...

ドォォォ

JIE MEI-SAN!

The Beast Spear is free of human hands, but the red cloth seal keeps it from growing in strength!

Destroy it!

Destroy it!!

I, MORITSUNA SATORU, WILL NOT ALLOW YOU TO ADVANCE A SINGLE STEP!

AC-CURSED HIYOU!

THE FOUR HOURIKI-SOU'S MOUNTAIN!

TRY AND YOU'LL BE CAPTURED IN OUR BARRIER!

!

GUH...GUO, I-I'M SORRY!
WE CANNOT LET THEM GET IN!
HANG ON! UNTIL USHIO-DONO IS RETURNED TO NORMAL ...
KUH!
MORITSUNA-SAN, SHIGURE-SAMA! WE'RE DONE FOR...
HAH! THEY'RE IN!

BUT YOU'RE SPLENDID HOURIKI-SOU. DON'T GIVE IN! JUST A LITTLE LONGER!

YOU MAY HAVE BEEN PASSED OVER TO BE THE CHOSEN ONE,

IT'S... MORITSUNA-SAN'S SHIKI-GAMI!

R-
RIGHT!

HURRY.
AS I HAVE SAID, ONCE USHIO BEGINS TO CHANGE BACK, YOU MUST QUICKLY TAKE OUT ALL HIS HAIR.
IF TOO MUCH TIME PASSES, USHIO'S CONSCIOUSNESS WILL FUSE TO THE SPEAR AND HE WILL NEVER BECOME HUMAN AGAIN.

HE IS HEADING TOWARD THE CAVE I AM LEADING YOU TO

AH, THE KOU-HAKU! SEIJI GUYS TALKED ABOUT IT. THE CHOSEN ONE OF THE SPEAR HAS TO GO INSIDE...

WHY IS THE SPEAR GOING THERE?

WHERE IS USUI-KUN?

WITHIN, LAYS THE SPEAR'S GREATEST ENEMY

A PIECE OF THE BODY OF HAKUMEN NO MONO

BRAVE GIRLS

THE CAVE IS THERE

BRAVE GIRLS

FOR THAT REASON, HE IS GOING WHERE HE SMELLS THE CREATURE

THE SPEAR SEARCHES FOR HAKU-MEN NO MONO

OKAY!

I ENTRUST AOTSUKI USHIO TO YOU.

!

HMM, IT ISN'T THAT FAR FROM THE BRIDGE...

MAYU KO...

ASAKO, I'M GOING.

IT'S USHIO.

IT'S COMING! THAT'S THE SOUND OF THE SPEAR!

MAYUKO! BE CARE-FUL!

WAIT A MINUTE ...

CHEER ME ON!

Fly

CAN'T EAT USHIO OR THE GIRL.

STUPID USHIO KILLS THIS GIRL.

CAN'T EAT USHIO BUT CAN EAT THE GIRL.

I SNATCH THE GIRL SO SHE CAN'T MEET UP WITH USHIO.

I'VE DECIDED!

DECIDED ON WHAT!?

YOU'RE THINKING SOME-THING EVIL.

.....

WAIT, GIRL! I WANT YOU ...

...

CHIII! USHIO~

IF SHE DOES CHANGE YOU BACK NOW, I'LL EAT YOU BOTH TOGETHER!

I WILL CHANGE YOU BACK.

USHIO -KUN...

I WON'T!

DON'T SCREW THIS UP, GIRL!

INOUE MAYUKO, A CHILDHOOD FRIEND SINCE SHE WENT TO KINDERGARTEN WITH USHIO AND ASAKO

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 9 Mayuko/Tora

真由子・とら

DON'T STAND IN MY WAY!!

PART OF HAKUMEN NO MONO'S BODY IS HERE... AFTER THIS, I WILL DESTROY THE REST OF IT

WHY!? WHY IS THIS GIRL GETTING IN MY WAY!? I WILL STRIKE HAKUMEN NO MONO WITH THIS HUMAN...

ARRRRR

MAYUKO! BE CAREFUL!

SO I'M GOING!

JIE MEI-SAN SAID THAT IF WE DON'T PULL OUT HIS HAIR QUICKLY, USHIO-KUN WON'T BE ABLE TO CHANGE BACK.

EH!?

THIS IS NO JOKE! IF EVEN I CAN'T KEEP UP WITH HIS MOVES, HOW'S THAT HUMAN GIRL GOING TO CATCH HIM!

I'LL HAVE TO ATTACK HIM TO GIVE HER A CHANCE

WHAT THE HELL AM I DOING!! SHIT!

Part 9
Mayuko/Tora

KYAH!

GEH!

TORA-KUN!

STOP!

WHAT ABOUT LISHIO-KUN?

TORA-CHAN'S LIGHT-NING?

MA YU KO!

GUH ...

MAYU KO!

AAH!

BOTH HANDS! MAYUKO, HOLD ON WITH BOTH HANDS! I'LL COME AND GET YOU!

UH... UNGH...

I CAN'T DROP THIS COMB... THIS COMB WILL SAVE USHIO-KUN...

...I CAN'T, ASAKO...

THIS PRE-CIOUS COMB...

IT'S FULL OF EVERY-ONE'S HOPES

EVERY-ONE! I'M SORRY!!

AH... AH... BUT ...

TORI-CHAN!

AAH, THANK GOODNESS!

WHAT ARE YOU DOING!

THIS GIRL GET-TING IN YOUR WAY MIGHT HAVE DIED! WHAT THE HELL ARE YOU DOING!!

USHIO! BEAST SPEAR!

HA HA HA HA! HERE HE COMES!

DAMN, MIGHT BE BEST IF I GOT MY ASS OUT OF HERE.

KUH. THERE ARE MORE AND MORE OF THEM.

SHIT!!

WE DON'T HAVE.. EVEN 5 MINUTES LEFT

REALLY... THEN IT'S TIME...

NOW THE RE-MAINING TWO AND TORA ARE IN PURSUIT OF USHIO-KUN, WHOM WE THINK IS HEADING TOWARD THAT CAVE.

THREE OF THE FIVE GIRLS HAVE COMBED OUT HIS HAIR BUT HE HASN'T TRANSFORMED.

DID USHIO CHANGE BACK?

AND ... YOU'LL ALL TELL AS WELL...

YES SIR!

AFTER WE'RE DONE HERE, WE'LL TELL EVERYONE OF THIS MOST DECISIVE BATTLE!

SO, SURVIVE, TO DO SO...

I'M GETTING REALLY PISSED OFF.
IT'S ALL RIGHT BECAUSE I'M A BAKEMONO. I EAT PEOPLE WITHOUT A CARE...
BUT YOU...

BUT YOU!

KYAAAH! TOKI-CHAN!!

BUT YOU'RE HUMAN!

YOU'RE NOT A BAKE-MONO OR A HUMAN BEING!

BUT WHAT ARE YOU NOW!? YOU'VE BECOME JUST SOMETHING TO KILL HAKU-MEN NO MONO.

KILLING THAT, TEAR-ING THAT APART AND EATING IT, WOULD BE FUN!

YOU'RE A HUMAN BEING WHO STRUGGLES TO GO ON LIVING NO MATTER HOW DIRTY AND UNFAIR AND MISERABLE IT GETS!

THAT'S WHY!

THAT'S WHY I... WHY WE ...

PLEASE, GOD.

USHIO-KUN...

THAT RECK-LESS BUT WONDERFUL USHIO-KUN THAT WE KNEW...

PLEASE GIVE HIM BACK!

ASAKO! YOU'RE NEXT!

HEW

RIGHT!

HIT!

HIT!

HIT!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 10
Asako

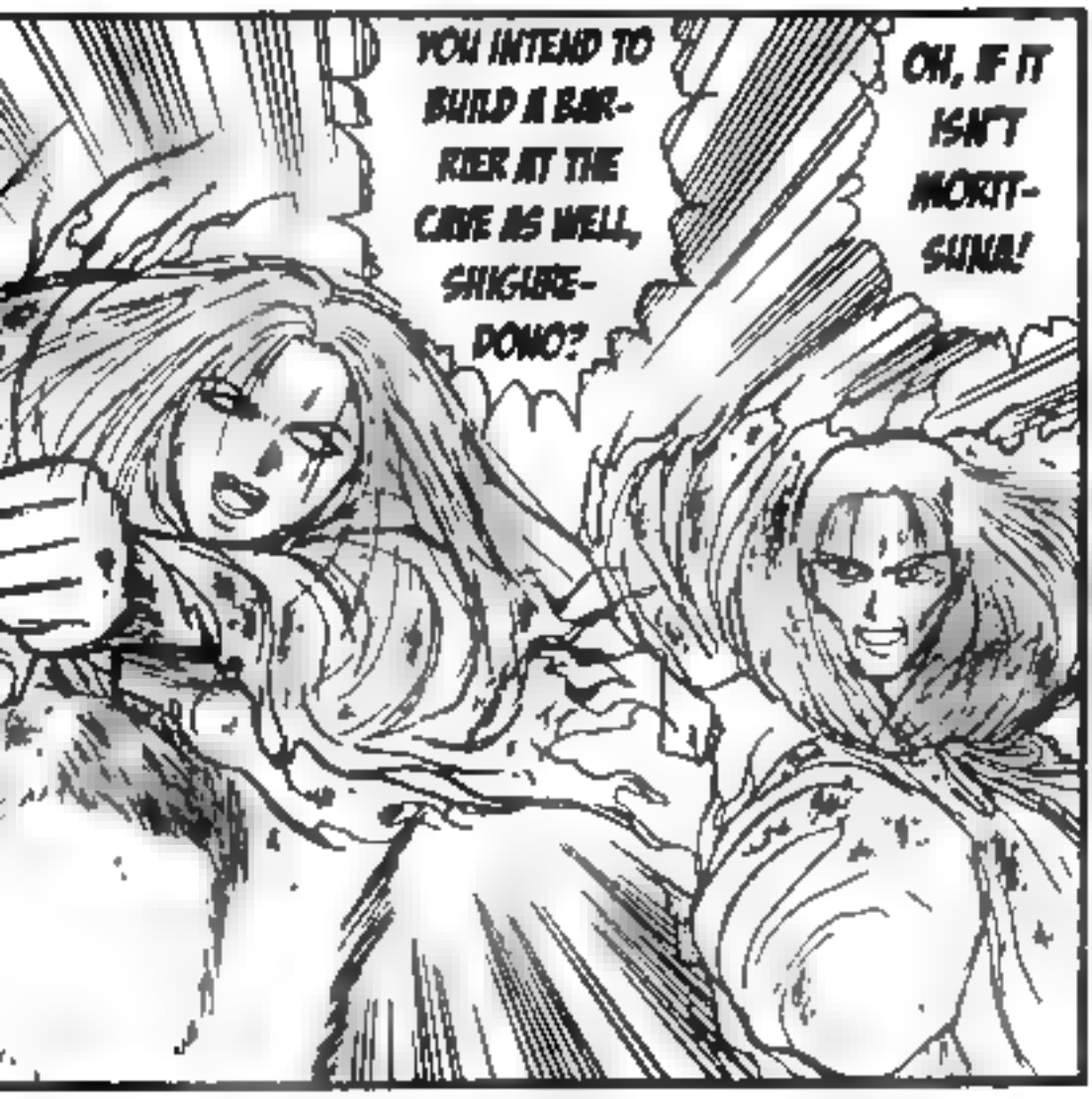
其ノ拾
麻子

KUH!

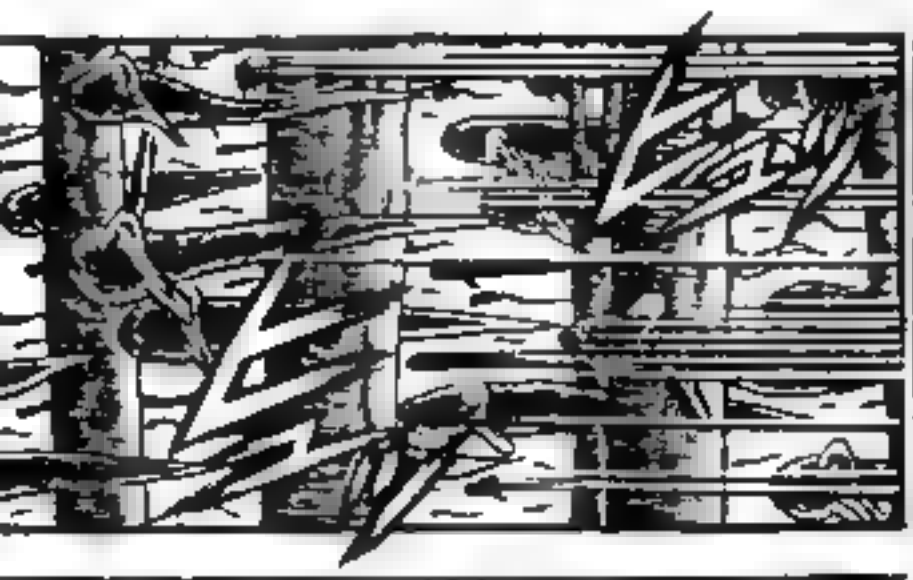
I ALREADY KNOW WHERE THEY ARE.

THE ONLY THING LEFT IS TO GIVE UP ON THE LARGE SCALE BARRIER AND SET UP A SMALL ONE AROUND INSIDE AND THE GIRLS!

CHUH! THEY'RE COMING THIS FAR!?


YOU INTEND TO BUILD A BARRIER AT THE CAVE AS WELL, SHIGURE-DONO?
OH, IF IT ISN'T MORITSUNA!

I MUST GET THERE IN TIME!



MUU, THEY'RE CATCHING UP!

HEH! WELL, NO MISTAKING YOU'RE THINKING WHAT I'M THINKING.
NAGARE!

SHIT! I DON'T HAVE ENOUGH STRENGTH FOR ANOTHER BARRIER HERE

PUT UP A BARRIER THERE!
MUST DO SOMETHING! WE MUST -

WE'VE COME THIS FAR!

IT'S JUST UPHILL FROM HERE!

ASAKO, YOU'RE NEXT!

RIGHT!

LIVING HUMANS TASTE BETTER. DON'T GO DYING RECK-LESSLY.

SO I'm SO TOO!

KOGA-CHAN, ARE YOU ALL RIGHT?

DUMMY, DO I LOOK ALL RIGHT? I WAS STABBED BY THE BEAST SPEAR...

IT WAS THIS COMB, FOR SURE!

DID LISHIO CHANGE? IT'S ONLY A LITTLE BIT BUT HE IS TURNING HUMAN!

THEY'RE COMING! IT'S THE HIYOU!!

!

THOSE KOUHAMEI SECT GUYS WERE KEEPING THEM IN CHECK WITH BARRIERS. DID THEY GET PAST THEM AFTER ALL?

THIS IS BAD. IF THEY GET IN THE WAY, THE GIRL WON'T HAVE A CHANCE TO PULL OUT USHIO'S HAIR.

USHIO, I'LL CHANGE YOU BACK NOW!

ASAKO, WATCH OUT!

De-stroy it!

De-stroy it!

Fuh ha ha! Haku-men no Onkata-sama. It's the Beast Spear.

FWIP FWIP FWIP FWIP

SEALS! I-IT'S YOU!

A BAR-RIER!?

HYOU!

I'VE PLACED 12 SEALS. WE LIKELY HAVE THREE MINUTES...

I DIVINED THIS WOULD HAPPEN. I WAS ABLE TO SET UP A SEAL BARRIER A STEP AHEAD OF THEM.

YOU WERE HERE!?

THAT GIRL SHOULD BE ABLE TO COMB OUT HIS HAIR BY THEN.

USHIO!!

UWAAH! MY BODY'S DISAP-PEARING!

AS LONG AS MY BEAST SPEAR IS DRAGGING YOU, YOUR SOUL CAN ROT AWAY!

THIS SPEAR HAS TAKEN YOUR SOUL!

YOU CANNOT BECOME HUMAN AGAIN!

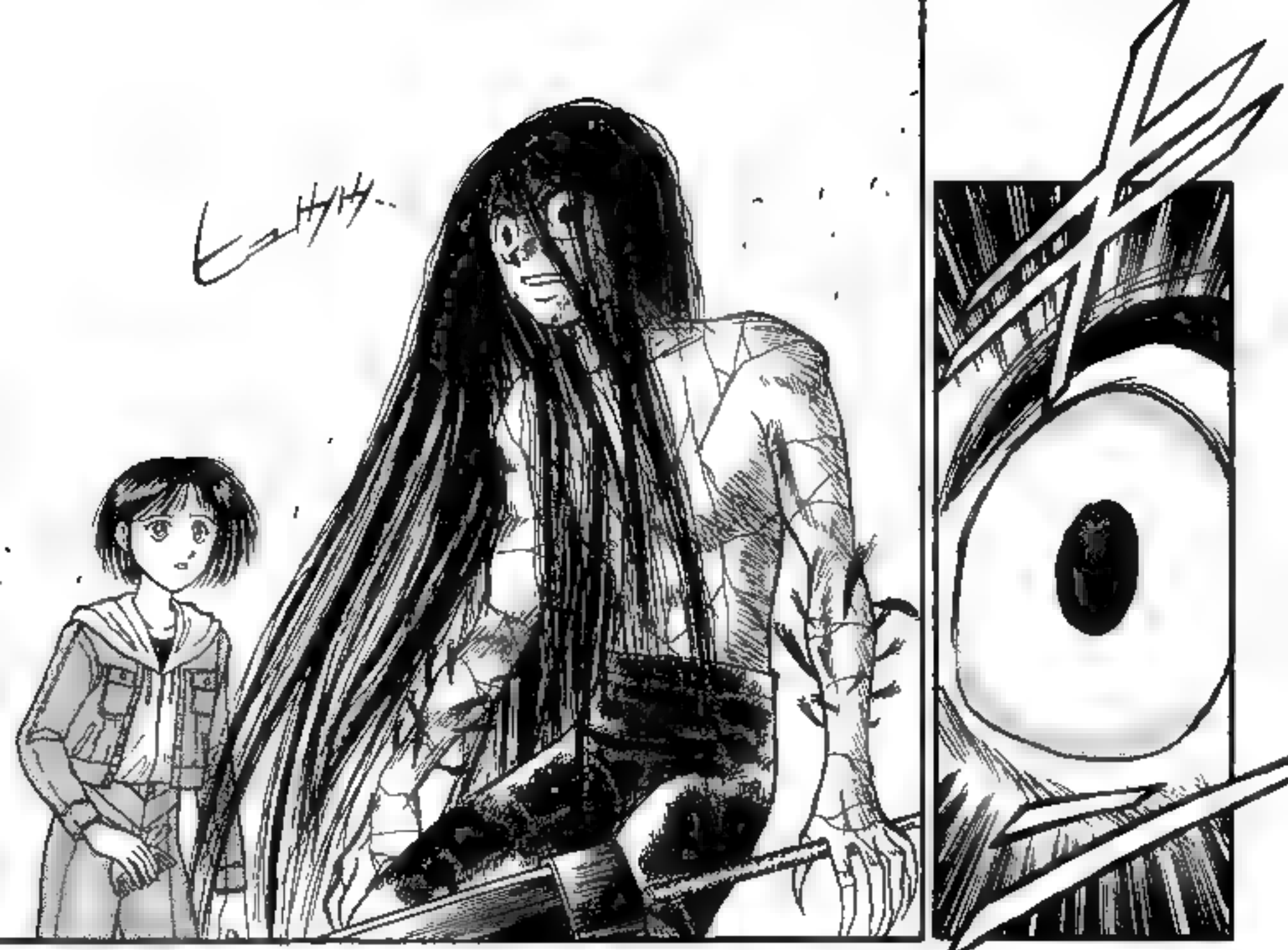
KA KA KA KA KAH!

STOP THIS, NIISAN...

I UNDERSTAND YOUR FEELINGS, YOUR HATRED OF HAKUMEN NO MONO

BUT... PLEASE STOP SACRIFICING HUMAN SOULS BECAUSE OF IT...

JIE MEI!


ヒュヒュ…

IT HURTS …

A…SA …KO…

YOU'RE NEVER CALM AND YOU FIGHT TOO QUICKLY... BUT STILL...

YOU'RE STUPID... YOU DON'T THINK...

HOW... DID IT COME TO THIS!

I LIKE THAT USHIO!

SO ...

COME BACK.

YOU'RE ALL OKAY!
YEAH, JUN-SAN AND HINOWA-SAN THOUGHT IT'D BE SAFER SO THEY BROUGHT US HERE
HAKU-WEN NO MONO!

THE BEAST SPEAR WILL BE YOUR DESTRUC-TION!

OH NO!

I CAN'T LET THAT HAPPEN

USHIO!!

IYAAA! ASAKO!!

USHIO.. WE'RE TO-GETHER

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 11
Counterattack - A'sako

ASAKO!!

O-OI, NAGATOBIMARU! DON'T MOVE! YOU'LL OPEN UP THE WOUND YOU GOT FROM THE BEAST SPEAR.

YOU CAN'T JUST GO AND DIE!!

IDIOT.

I'M GOING TO EAT YOU!!

YOU... YOU...

WHAT ABOUT ALL THE CRAP I WENT THROUGH IN THIS...

THAT'S THE LIMIT. THEY'RE COMING IN!

I SHOULD SURVIVE..

BUT AS TO THE OUTCOME FOR THE REST THERE'S NOTHING FOR IT

WE'LL PUT UP A BARRIER TO PROTECT THE GIRLS WHILE WE ESCAPE! PREPARE ONE!

YOU OF THE KOUHAIME! SECT!

YES!

USHIO-KUN AND ASAKO-SAN...

FROM THIS HEIGHT... THEY CAN'T HAVE SURVIVED...

...WAS IT ALL...FOR NOTHING?

EVERYTHING THAT WE DID..

WHEN THAT LAST SEAL BREAKS,

A MILLION HIYOU WILL INVADE.

OKAY, EVERYONE COME OVER HERE...

ANY MOMENT NOW.

I'M SORRY... USHIO, I COULDN'T SAVE YOU!..

BUT...

ASAKO

ASAKO

AT LEAST YOU'RE NOT ALONE ...

HEH HEH, WEIRDO!

ARGH!

THAT'S WEIRD. "ASAKICHI" IS BETTER FOR A GIRL WHO'S LIKE A BOY!

HEY, STOP IT- MY NAME IS ASAKO!

ASAKICHI- ASAKICHI-.

THAT HAS NOTHING TO DO WITH IT! IT'S UNFAIR

WHAT? 4TH GRADERS SHOULDN'T OPPOSE 6TH GRADERS!

ASAKO- QUIT IT.

WHAT THE HECK! PEOPLE WHO COME LATER SHOULDN'T GET IN THE WAY.

WHAT DID YOU DO TO ASAKO!!

OUT OF THE WAY, TOMBOY!

ASAKO, ARE YOU ALL RIGHT?

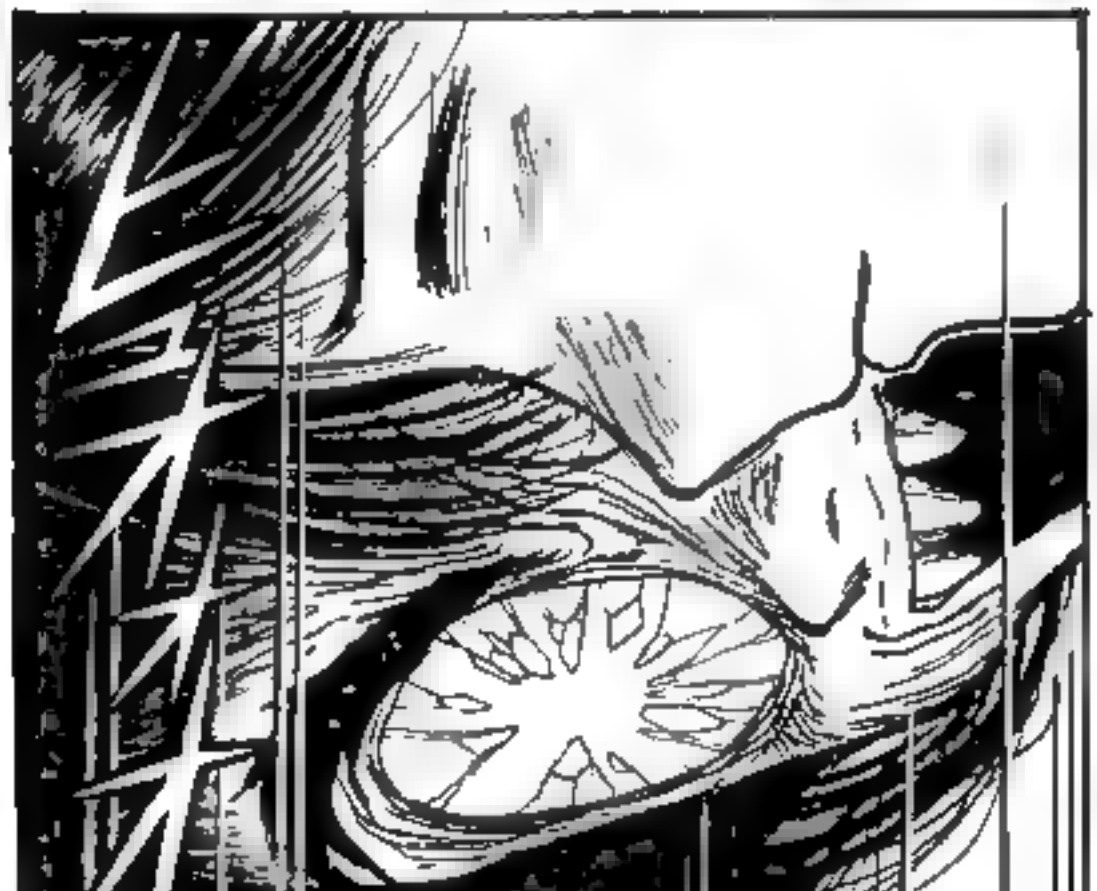
USHIO I...

I REALLY LOVE...

FUHN. I JUST NEVER LIKED THOSE GUYS.

REALLY...I WAS KIND OF HAPPY

WHAT DID YOU DO TO ASAKO!!



ALRIGHT.
KEEP FIGHTING TILL THE END!
SFX: ZAN
SFX: ZAN
SFX: ZAN ZAN ZAN
SFX: ZAN
I HEAR SOME-THING!
!

Aw

Aw

Oh!

USHIO!

LET'S!

LET'S KICK THE CRAP OUT OF THEM!

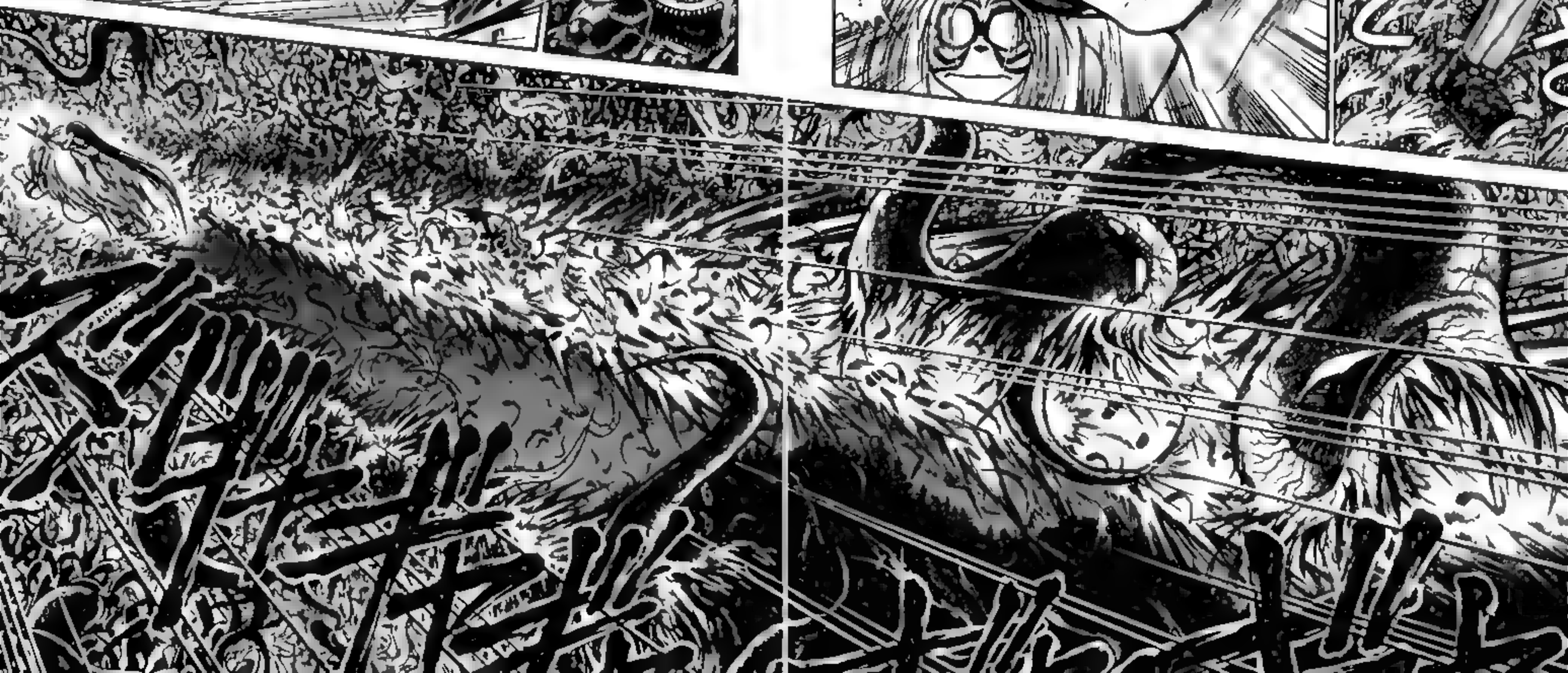
How did he do it~

What~ He changed back into a human!

IT'S USHIO!

TORA! COME ON!

.....!



Don't falter! We'll overwhelm them with numbers.

PHEW, WAS HE ALWAYS THIS STRONG~

This can't be...

He's strong~

QUIT STARING INTO SPACE! I'LL BEAT YOU WITH THE SPEAR!

KUH KUH KUH KUH KUH...

KU KUH ...

HA HAH
HAH HAH
HAH HAH
HAH!

◆ [VOLUME 5]

HERE'S THE NABE USHIO WAS TREATED TO BY THE TOONO YOUKAI, THE KAMAITACHI RAISHIN AND KAGARI. MADE WITH FRESH LOCAL INGREDIENTS. INCIDENTALLY, YOU'LL NOTICE THAT USHIO ISN'T PICKY!

◆ [VOLUME 6]

THERE'S THE CREAM PAN THAT THE OLD MAN USHIO SAVED FROM YOUKAI IN THE MOUNTAINS BOUGHT HIM. AS USUAL, OUR PROTAGONIST IS ON THE JUNK FOOD AGAIN! THE BLURB PRINTED ON THE VINYL WRAPPER STATES "A CREAM PAN SO DELICIOUS ENOUGH TO SURPRISE AN ENGLISHMAN"!

◆ [VOLUME 7]

THERE'S THE DRIVE-IN RAMEN USHIO HAD WITH THE COLLEGE DUO NEAR AOMORI WHEN HE BECAME A HITCHHIKER. WHATEVER BROTH IT HAS AND DESPITE THE FACT THAT IT HAS EGG AND NARUTO* IN IT, FROM THE WAY THEY'RE EATING IT, IT DOESN'T LOOK TASTY!

*STEAMED FISH-PASTE CAKE

◆ [VOLUME 7]

THE BUTTER POTATO, SALT FISH, AND MILK SET FROM THE FOREIGNER GRAVEYARD IN HAKODATE. THIS LOOKED THE BEST BUT ONCE AGAIN, TORA SNATCHED IT AND USHIO MISSED OUT. IS THERE ANY MORE UNFORTUNATE 2ND YEAR MIDDLE-SCHOOLER!

USHIO AND TORA

A WONDERFUL (OKAY, NOT REALLY) JOURNEY OF DISHES

TASTY INVESTIGATION ②

THERE ARE PEOPLE WHO STATE THAT "THE JOY OF A JOURNEY IS THE FOOD". BUT THE EATING HABITS OF USHIO, WHO IS CONSTANTLY HAVING TO FIGHT YOUKAI, ARE PRETTY POOR SINCE HE CAN'T EVER SAVOR ANY MEAL!

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credits

Translation: HisaRania
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Typesetting: hendra

I CAN'T CONTROL THE POWER IT'LL HIT YOU WITH, BUT I'VE GOT AN END-LESS SUPPLY.

Part 12 Resurrection-And Then Finally...

Part 12 Resurrection~ And Then, Finally...

その弐拾弐

復活～

そしてついに

ハキ

I SEE. WELL, YOU'RE GOING TO-

HAVE YOUR HANDS FULL!

H-Hakumen no Onkata-sama

Guo oo!

Kuee~

Glee!

Gaaa!

OH, THE LIGHTNING IS TEARING THE CLOUDS APART...

...I SAW...THE GOLDEN YOUKAI AND THE BOY WITH THE LONG BLACK HAIR... FLYING...

IT MUST HAVE SOMETHING TO DO WITH THAT EXPLOSION...

WHY DID THE HIYOU SUDDENLY FLEE?

W-WE'RE ALIVE...

WELL THEN, USHIO-DONO.

USHIO...

PHEW!

WHAT HAP-PENED!?

GASP

USHIO-KUN!

W-WHAT! YOU DON'T RE-MEMBER ANY-THING!?

TO...TORA... WHAT HAP-PENED TO ME?

...UH.

HE'S BECOME HUMAN AGAIN, FOR THE MOST PART, BUT THIS BATTLE EXHAUSTED HIS STRENGTH. HE'S CURED!

HE'S ALL RIGHT.

IN THE DARKNESS THAT SEEMED TO BE DESTROY-ING MY BODY...

I MET MYSTERI-OUS PEOPLE...

I CAME TO AND WAS SURPRISED BY THE SWARMS OF HIYOU~

I...DON'T. IT'S LIKE I WAS TRAPPED INSIDE THE SPEAR...

SOME-HOW, I FELT AS THOUGH I MET EX-TREMELY WARM PEOPLE TOO. .

BUT IT WAS STRANGE ...

IT MUST HAVE..BEEN A DREAM. IN THE DREAM, SAYA-SAN RAN WITH ALL HER STRENGTH... I WAS SO HAPPY... TO SEE HER SO HEALTHY ...

SAYA-SAN...

SHE HAD SO MUCH COURAGE. SHE KEPT HANGING ON, EVEN WITHOUT HER FATHER .

YUU-

I WANT TO HURRY... AND PAINT HER UNFIN-ISHED POR-TRAIT...

SHE WAS AS BEAUTI-FUL AS EVER..

REIKO-SAN-

...AND ALSO...

HUH?

HINOWA... MADE THE SAME SCARY FACES SHE DID BEFORE.

AND THEN...HINOWA AND JUN WERE THERE... KU KU KU KUH...

AND ALSO WHAT!?

...AND THEY... WERE THERE ALSO...

I WANT ...

TO SEE THEM AGAIN SOME-TIME.

TORA..! I THINK YOU WERE LAUGHING..

LAUGHING AT YOU!

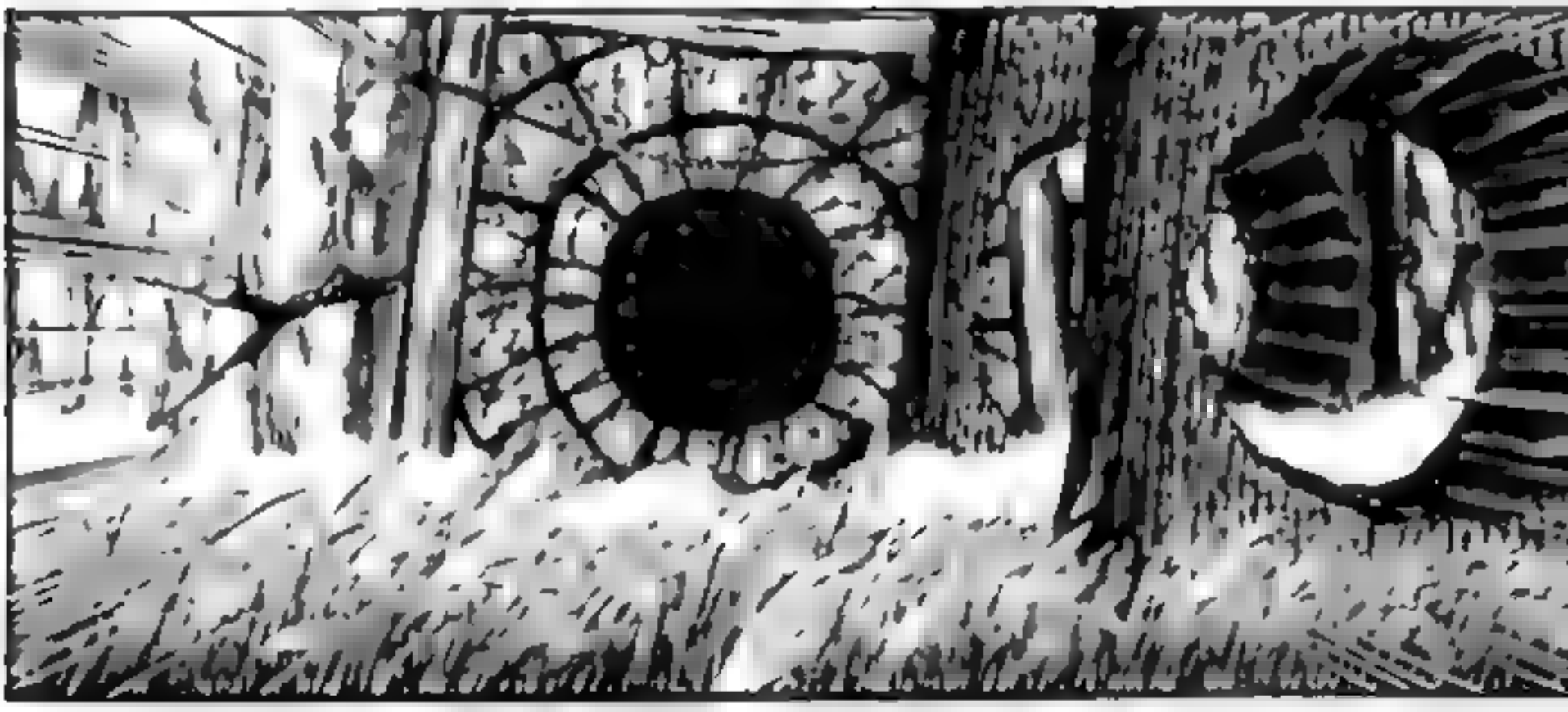
IT LOOKS LIKE IT'S ALL OVER..

W-WE... I'M DOING THE SPEAR TOLD ME.

THIS IS ASAHIKAWA AND THIS PLACE IS MY SOUL.

ズル

ズル



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E EVEN SO, I'M DOING THE SPEAR SAID TO DO

YOU'RE NUTS! YOU DON'T KNOW WHAT'S IN THERE AND YOU PLAN TO GO IN THERE COMPLETELY EXHAUSTED!?

O-OI, NA-GATOBI-MARU!

OI, GIRLS! ARE YOU JUST GOING TO LET USHIO GO!?

I'M INTER-ESTED IN WHAT'S INSIDE THAT DARKNED PLACE!

OH, DARNIT, I'M GOING WITH YOU!

!

どず

どず

YOU RISKED YOUR LIVES TO CHANGE HIM BACK, DIDN'T YOU!?

NOW, GO SEE HIM! HE'S JUST CONFUSED AND IN A DAZE. HE DOESN'T REMEMBER ANYTHING ABOUT WHAT YOU DID BEFORE!

HE WOULD NEVER BE ABLE TO FORGIVE HIMSELF...

AH... OH.

BUT, YOU SEE... EVEN THOUGH HE HAS NONE OF THOSE MEMORIES, IF HE EVER KNEW THAT HE HAD ATTACKED US WHILE HE WAS A BEAST...

I TOO... WANT TO SEE HIM... TALK WITH HIM...

.....

BUT I WANT TO SEE HIM! I NEVER GOT TO THANK HIM BEFORE.

BUT YOU'RE RIGHT

GRR!

ぐっ

HM.

ASAKO

YOU CAME BACK.

USHIO

...I KNOCKED YOU AROUND

BE-CAUSE

EI.

LET'S ALL GO HOME!

OKAY! ALL FINISHED-FINISHED!

HE'LL COME BACK TO US!

HE'S A MORON, SO HE MIGHT BE LATE, BUT...

OUR JOB WAS A COMPLETE SUC-CESS! SO...THAT SILLY USHIO WILL COME BACK.

ASAKO-SAN...

WE'LL LEAVE THE REST TO USHIO-KUN'S FATHER.

YUU-CHAN, LET'S ALL PAINT THE TOWN TO-NIGHT LIKE I PROMISED!

YOU WERE WRONG ABOUT ONE THING.

USHIO-KUN...

WON'T BE COMING BACK TO "US"-

HOW-EVER

YOU'RE RIGHT. USHIO-KUN WILL COME BACK!

..ASAKO-SAN...

HE'LL BE COMING BACK TO YOU!

NAKAMURA ASAKO 2ND YEAR MIDDLE-SCHOOLER CHILDHOOD FRIEND

ABOUT THE FIVE ANGELS THAT RISKED THEIR LIVES TO SAVE HIS SOUL FROM HELL...

SOMEDAY, USHIO WILL LIKELY COME TO KNOW...

NOW...NOW, WE HAVE COME TO THE END OF THIS JOURNEY.

HOWEVER, LET US RECITE THAT TALE AT ANOTHER OPPORTUNITY.

ABOUT THE PEOPLE WHO SAVED THE GIRLS FROM 3 MILLION HIYOU THAT BLOTTED OUT THE SKY...

THE CAVE-

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Chapter 22 "The Time-Reversing Bakemono"

Part 1
Bakemono of the Cave

第二十二章「時逆の妖」
第一部 洞の妖

THEY WENT THERE TO UNDERSTAND THE SECRET OF THE MOTHER USHIO HAD BEEN TOLD WAS DEAD SINCE HE WAS VERY YOUNG..

AUGUST 19TH

AFTER A LONG JOURNEY, USHIO AND TORA ARRIVED AT THEIR DESTINATION, ASAHIKAWA.

ASAHI-KAWA

TOKYO

AND NOW .. AND NOW, FINALLY ...

OKAY,

LET'S GO!

AOTSUKI USHIO WILL PASS THROUGH THE GATES OF THAT SECRET.

第二十二章「時逆の妖」

其ノ壱

洞の妖

Chapter 22 "The Time-Reversing Bakemono"

Part 1

Bakemono of the Cave

THE CAVE THAT THE WIELDER OF THE BEAST SPEAR MUST ENTER...

HE FINALLY WENT INSIDE.

OJISAN!

IS THAT SO...

YES, THE FOUR HOURIKISOU AND HINOWA AND JUN ESCORTED THEM BACK. THEY'LL MEET UP WITH OUR CAR AND BE TAKEN CARE OF.

HOW ABOUT THE FIVE GIRLS?

YES. COME OVER ANY-TIME..

KIDDING, IT'S ALL RIGHT. I'M TIRED SO I'LL COM-PLETELY FORGET ABOUT IT!

LATER. WHEN USHIO COMES HOME, I'LL COME OVER TO HANG OUT ...

NO WELL.. UM. I'M SORRY

JEEZ~! YOU LIED ABOUT EVERY-THING!!

SORRY TO KEEP YOU WAITING!

I WILL.

SHE'S WASTED ON THAT FOOLISH SON OF MINE...

SHE'S A KID BUT SHE'S QUITE A WOMAN.

GOOD-BYE.

NO, I WORKED FOR THIS OUTCOME FOR MYSELF NO THANKS ARE REQUIRED.

HYOU-DONO, WASN'T IT? THERE ARE NO WORDS OF GRATITUDE I CAN OFFER FOR YOUR SERVICE ON USHIO'S BEHALF...

IF I'M NOT MISTAKEN, YOU'RE A SEAL MAGICIAN, COME TO JAPAN IN SEARCH OF AN ENEMY YOUKAI.

THE HOURIKISOU OF THE KOUHAMEI SECT WOULD HELP YOU SEARCH FOR THAT YOUKAI IN ANY WAY POSSIBLE.

I KNOW ALL THAT I NEED IS INSIDE THAT CAVE.

HOW-EVER...

THANK YOU BUT THAT WON'T BE NEC-ESSARY.

IT SEEMS THE MAN I WAS, WANTS TO DO IT ALONE.

... I THINK I'LL WAIT HERE...

AND HOW ABOUT YOU?

TIME FOR YOU ALL TO GO HOME. YOU LOOK TERRIBLE.

WELL THEN...

WHAT DO YOU MEAN?

NO WAY. YOU'RE THE SAME AS US.

I AM A VERY POOR FATHER WHO PUSHED THIS IMPORTANT DESTINY ON HIS SON.

IT'S THE LEAST I CAN DO...

TO LEAVE...TO LEAVE THE ONE WHO SAVED MY LIFE LIKE THIS...

AND WHAT HE RETURNS WITH.

SHIGURE-DONO, PLEASE ALLOW US TO SEE WHAT USHIO LEARNS,

JUST LIKE HE IS.

LOOK THERE.

SO WE SHOULD JUST WAIT FOR HIM.

AH, JEEZ. YOU'RE SO STIFF!

どかっ

IT'S OKAY! THERE'S A GOOD REASON! HE'S INTERESTING GUY.

FUHN

HUH?

SOMETHING SLAMMED INTO THE CLIFF SIDE AND SUNK INSIDE.. WEIRD"

WOW" IT GETS WIDER AS WE GO BACK... IT'S LIKE SOME-THING DRILLED IT OUT-

HEY, WHAT DO YOU THINK YOU ARE!? SAY SOME-THING!

YOU'RE GOING TO EAT YOU.

HEY, SHAPE UP!

LOOK HERE! IT'S STUPID FOR YOU TO BE BRAWLING AROUND LIKE THIS RIGHT AFTER YOU TURNED BACK INTO A HUMAN!

ONE MORE GOOD PUNCH, HI HI HI!

REALLY !!

HM ?

JEEZ! YOU TURN INTO A BEAST AND I CAN'T EAT YOU- YOU TURN INTO A MORON AND IT'S NOT WORTH EATING YOU!!

AAH

I'M MOTSUKI USHIO, 2ND YEAR OF JUNIOR HIGH! I'M IN THIS CAVE IN KA-MUIKOTAN IN ASAHIKAWA TO LEARN MY MOTHER'S SECRET!

CHE ...

WELL, THAT'S FINE, SINCE IT'S ALL OVER.

I-I CAN SEE SOME-THING!

OKAY, MY HEAD IS FINALLY SETTLING DOWN.

MY MEMORY'S STILL PRETTY FUZZY THOUGH.

THE SPEAR'S SUDDENLY SO LOUD!
UWAH!
WHAT'S IT DOING HERE?
A SHRINE?

GEEH! NOT AGAIN?

Hey

IT'S GOING TO BE HARDER TO EAT HIM~

DAMNED USHIO~ HE'S BECOME HUMAN BUT HE HASN'T BECOME NORMAL.

HEH...CAN'T STAND THE WAY THE BEAST SPEAR TALKS?

HAH... HE TURNED BACK.

HO, WHAT AM I, YOUR HENCH-MAN?

WHY DIDN'T YOU TELL ME SOME-THING SO IMPOR-TANT!

YEAH, YEAH, A PIECE OF HA-KUMEN NO MONO'S BODY IS HERE.

IF THE SPEAR IS SOUNDING HERE, THERE MUST BE SOMETHING TERRIBLE AROUND IN ANY CASE.

SCREW THAT!

TORA... BE CARE-FUL...

THERE'S POWERFUL YOUKI.

THIS SMELL!

WHAT IS IT!?

S-SO, WHAT, IT'S ALREADY DEAD?

NO MISTAKING IT...IT'S A PIECE OF ITS BODY, ALL DRIED UP.

T-THIS IS HAKUMEN NO MONO..

UOH!

HAKUMEN NO MONO!

N-NO WAY! IT'S TO-TALLY NOT DEAD!

OF COURSE NOT! YOU THINK I WOULDN'T KNOW HOW TO HANDLE SOME-THING THAT DROPPED DEAD SO EASILY!

EVEN AGAINST THIS ONE PIECE, IF THIS WERE A NORMAL BAKE-MONO, EVEN A BARRIER FROM FORTY HUMANS WOULD BE USELESS.

IT BROUGHT DOWN MANY DYNASTIES AND BAKE-MONO WITH THIS ONE BIT. THEY WOULDN'T BE ENOUGH.

YOUKAI FROM ALL OVER THE COUNTRY COULD COME HERE AND NOT BE ABLE TO KILL IT!

BECAUSE THIS IS HAKUMEN NO MONO.

WHO DOES?

TORA, YOU SEEM TO KNOW A LOT ABOUT IT...

Fuh... fuh fuh fuh.

THE FIRE TURNED!?

Many things.

There are many things you wish to know.

For the wield-er of the Beast Spear

I have waited

For a long time,

Will tell you every-thing.

I, Toki-saka,

As I said, I know every-thing.

W-WHAT CAN YOU TELL ME?

TOKISAKA? NEVER HEARD OF YOU.

Where it was made.

When the Beast Spear was made,

I am Toki-saka,

The bake-mono that pulls the thread of time back-

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
Go Back in Time

其ノ弐 時空のほりて

Well, shall we go

To the time and place the Spear was made?

And so, we will do this so you will understand. You're a bit of a dumb Chosen One, aren't you?

Ha! Ha ha ha ha~

-NOT DUMB!

YEAH, YEAH, YEAH! HE'S SO-

... SORRY ...

I D-DON'T UNDER-STAND!

W-WAIT A MINUTE, TOKI-SAKA-

I DON'T KNOW YOU BUT YOU KNOW ME.

Ha ha ha If it isn't the ever belligerent babemono Nagatobi-nnnnn

No, perhaps Azafuse would be better

So cool, no

HEY, YOU, TO-KOSAKA! YOU SHOULD INTRO-DUCE YOURSELF FIRST!

I am a babe mono who travels around in what you call "time"

Yes, I know you. I know everything. Not just about you, but about how Aot-suki Ushio here was raised since birth.

I am the death of all other babe-mono!!

I am the maled i-tion and agony of hu-manity!

That time was ter-rible.

And the bakemono of this country. At the end, even the humans were involved.

I have gone back 830 years to the dreadful battle between Hakumen no Mono who was destroying Japan.

The humans were defeated as well ...

The bake-mono were wound-ed...

However, even so, with the power of the humans-

And the bakemono's power com-bined... the time came when the terrible daiyou-kai had to escape.

As it escaped, shards of its body flew out in all directions.

The bake-mono of Japan spent much time getting rid of the other shards that had spread out all across the country.

And then all that was left were the largest piece and the main body.

IF YOU HAD, WE WOULDN'T HAVE ALL THIS TROUBLE NOW!

OI, WAIT A SEC. WHY DIDN'T YOU FINISH OFF THE MAIN BODY THEN!?

YOU JUST NOTICE THAT, MORON?

THIS... IS A REALLY INCRED-IBLE SPEAR.

The Beast Spear you have there.

We real-ized we didn't have

That which emitted the deci-sive power to destroy the crea-ture,

We and the humans had come to recognized something then.

We have searched for the Spear since that time but were never able to find it.

The dreadful Spear that killed bakemono and followed Haku-men no Mono-

And at the heart of the human side that day,

two people came up with something unimaginable.

And the woman who ran the battle, who was responsible for the role of communicator between the humans and youkai, who decided the course of the battle with unimaginable supernatural power

YES. IF THE BEAST SPEAR FERRETS OUT HAKUMEN...

IT WILL ASSUREDLY COME TO THIS PLACE.

Onmyou expert Abeno Yasuchika of the Onmyouryou*,

WELL THEN...THE BEAST SPEAR IS THE DIVINE HELP WE HAVE ASKED FOR TO FOLLOW AND DESTROY HAKUMEN NO MONO.

IF THAT IS SO, WE CAN USE THIS PIECE OF HAKUMEN NO MONO TO DETECT THE BEAST SPEAR...

* A GOVERNMENT OFFICE THAT STUDIED AND PRACTICED ONMYOUDOU (THE WAY OF YIN AND YANG)

I WILL GO...

TO STAND GUARD OVER THE ESCAPED HAKUMEN NO MONO.

WHERE WILL YOU GO?

HOWEVER, I MUST TAKE MY LEAVE.

UNTIL THEN, I AND THOSE DESCENDED FROM ME-

YOU WILL COME TO UNDERSTAND WHERE WHEN THE BEAST SPEAR IS DISCOVERED.

YOU KNOW WHAT! WHERE IT HAS ESCAPED TO!? TELL ME!

WILL KEEP HAKUMEN NO MONO TRAPPED WITH A BARRIER.

*THINK OF IT AS SOMEONE WHO SURPASSES A PRIEST AT DIVINATION (A FORM OF ASTROLOGY BASED ON AN INDIAN TEXT)

YOU, WHO ARE NEITHER A SHINTO NOR BUDDHIST PRIESTESS, DISPLAYED HOURIKI AND SHINGAN* BEYOND THAT OF A SUKUYOUSHI* AT THIS BATTLE...

...WHO ARE YOU?

*SHINGAN= GOD EYES

I AM HER REINCARNATION.

I AM THE YOUNGER SISTER OF THE ONE WHO MADE THE BEAST SPEAR...

THERE IS NO WAY I CAN EXPRESS MY GRATITUDE FOR THIS.

YOU, YASUCHIKA-SAMA, ALLOWED ME TO CONTRIBUTE TO THE BATTLE THOUGH SOME SERIOUSLY CONSIDER THE RUMORS THAT I AM A PROSTITUTE

I GUESS I COULD BE CALLED "SHODAI", THE FIRST GENERATION OF WOMEN WHO WILL WATCH OVER HAKUMEN NO MONO AS "OYAKUME".

I WILL BE HANDED DOWN AS THE SECRET OF THIS SECT-

FROM THIS POINT, I WILL CREATE A SECT OF HOURIKISOU TO CONFRONT HAKUMEN NO MONO.

W-WHAT ARE YOU SAYING!?

I AM JIE MEI.

THE WOMAN WHO WALKS THE ETERNAL DARKNESS WITH THE BEAST SPEAR.

FOR FOOD?

THAT'S RIGHT... THE BEAST SPEAR WAS GRIPPED BY THIS CAVE,

Until that girl awarded me the important role of waiting for the wielder of the Beast Spear, I was an inconspicuous bakemono loitering in the cracks of time.

Nagatobimaru... Whoops, you're Tora now, aren't you? It's not unreasonable that you do not know me.

NIISAN ...

AND THAT WOMAN CALLED HIM-

THAT MAN MAKING THE SPEAR CALLED THAT WOMAN JIE MEI

IS SHE THE PERSON I SAW INSIDE THE SPEAR?

THAT GIRL... JIE MEI...

Will learn everything with your own eyes.

That's why you two

WHAT THE HELL DOES ALL THIS MEAN?

AH~ MY HEAD'S GETTING ALL MIXED UP!

I am Toki-saka-

The bake-mono who pulls the thread of time bark-ward.

WHAT'S HAPPENING! WHAT'S GOING ON!?

HOOOO, WHAT THE-!?

Why so surprised... we're just going back in time.

Y-YOU KNOW THIS WELL, TOKI-SAKA~

Don't move around or you'll end up in an ancient ocean or tundra

We're on our way to the spot.

Here we are, any moment now~

ガタッ

THE SPEAR!

!

This is a city in ancient China, around 2200 years before your time.

T-THIS IS...

AH, WAIT A- WAIT!

This is before the Spear was made- It'd be strange if it were here.

I'll bring you back when the time comes.

Well then, I'll keep this eye on you and this ear listening well.

UWA AA!

SHUT UP, IT WAS ALL SO SUDDEN!

YOU CAN FLY, CAN'T YOU!?

AH...

JI...JIE MEI!

Ushio to Tora

Wonderful Journey of Dishes

(At least, we call it that...)

Delicious Investigation ③

I'M INTERESTED IN TRYING OUT SOME ANCIENT CHINESE CUISINE TOO...

• [VOLUME 7]

IT'S DINNER AT THE HAKODATE MINSHUKU. LOOKS LIKE THERE'S TONKATSU (FRIED PORKCHOPS) AND KINPIRA GOBOU (SPICY BURDOCK ROOT). USHIO GOT SOME KINPIRA FROM AYUMI, BUT HE DOESN'T SEEM TO NOTICE IT'S THERE.

• [VOLUME 8]

HERE'S THE CALPIS HE GOT FROM THE KID ON THE BUS ON THE WAY TO NOBORIBETSU. THE ANPANMAN CANTEEN LENDS IT A GOOD FLAVOR. INCIDENTALLY, A MANGA ARTIST CALLED FUJITA ALWAYS HAS WEAK CALPIS READY IN HIS STUDIO AT HOME IN PLACE OF WATER.

• [VOLUME 9]

THIS IS BREAKFAST FROM THE MINSHUKU AT CAPE ERIMO IN HOKKAIDOU. SALMON, A SUNNY-SIDE-UP EGG, SEASONED GRILLED SEASWEED, A VEGGIE SIDE DISH, AND MISO SOUP. THAT'S A MEAL. IT'S VERY ORTHODOX AND USHIO WOULD BE THINKING ABOUT IT ALL MORNING IF HE DIDN'T HAVE IT.

• [VOLUME 12]

IN ANCIENT CHINA, AT THE BLACKSMITH HOUSE OF JIE MEI, USHIO WAS MADE A FEAST OF STEWED VEGETABLES. LOOKS LIKE SOME FINE INGREDIENTS IN THERE.

IN THE END, THE PERFECTLY NORMAL MIDDLE-SCHOOLER AOTSUKI USHIO HAPPENS ACROSS SOME PERFECTLY NORMAL FOOD, GOBBLES IT UP MESSILY, AND BATTLES YOUAKI. AS FOR US, WE'RE PRAYING FROM THE BOTTOM OF OUR HEARTS THAT HE DOESN'T BECOME TORA'S MEAL!!

藤田和日郎

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credits

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THERE WAS A TRIP TO THE LONG BATTLE BETWEEN HANUMEN NO MONO AND THE HUMANS AND YOUKAI.

THE YOUKAI WITHIN THE CAVE, TOKISAKA, TELLS USHIO EVERYTHING AND LEADS HIM ON A TRIP ACROSS TIME

AT THE END OF USHIO'S JOURNEY TO UNDERSTAND HIS MOTHER'S SECRET,

HE HAS FINALLY REACHED THE CAVE AT KAMUIEC'AN IN ASAHIKAWA, HOKKAIDO.

AND THEN USHIO AND TORA WERE INVITED TO THIS PLACE BY TOKISAKA-

二千二百年の記憶

Part 3 The 2,200 Year Memory

其ノ参
二千三百年の記憶

Part 3 The 2,200 Year Memory

THEY'VE GONE BACK IN TIME TO CHINA, 2,290 YEARS AGO!

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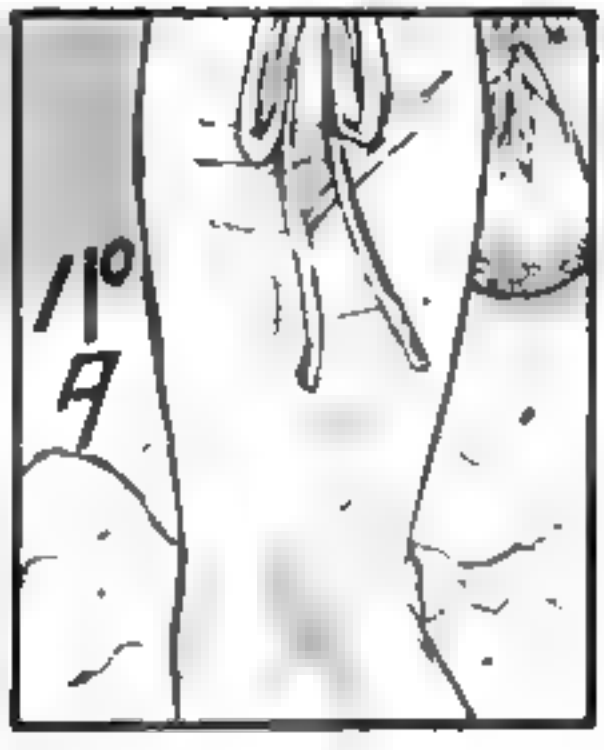

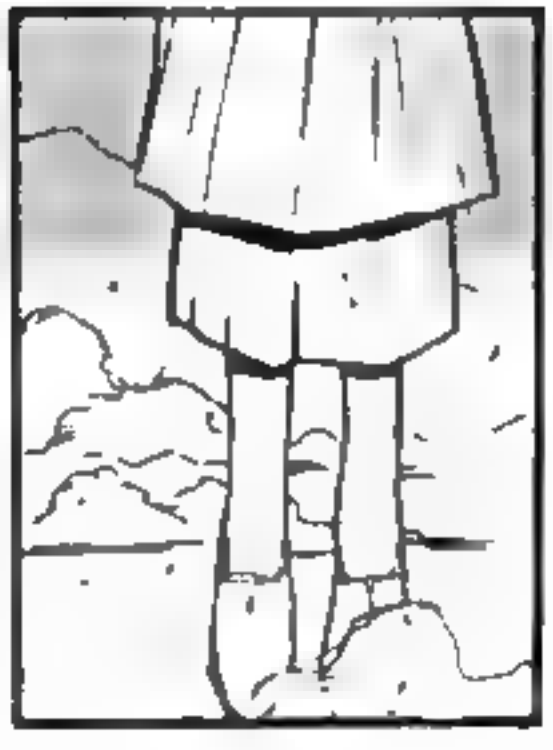

WHY DOES THIS GIRL LOOK LIKE THAT GIRL YOU KNOW?

MA... MAYUKO?

THEY REALLY DO LOOK ALIKE.. BUT.. THAT'S NOT RIGHT!

I'VE MET THIS PERSON!

UH, UHM~ I, UH, I'M AOTSUKI, UM, USHIO...

DUMMY, SAY SOME-THING, QUICK!

YOU'RE RIGHT~ WHAT AM I GONNA DO~

WE'RE IN ANCIENT CHINA NOW. SHE'S NOT GOING TO UNDERSTAND YOU!

IDIOT. IF YOU BELIEVE WHAT THAT TOKISAKA SAID,

JIE MEI...

JIE MEI!

STOP THIS, NIISAN..

HAH...

I THOUGHT IT MUST SURELY BE A YOUKAI!

WHEN I SAW SOMETHING DROP OUT OF THE SKY,

I DIDN'T THINK I'D SURVIVE.

THANK GOODNESS, YOU'RE NOT A YOUKAI!

AH... SHANYUE.

NO, WELL, THIS IS HOW YOU WRITE IT...

SO YOU'RE CALLED... AO TSU...?

YEAH, I GOT THAT! TOKISAKA MUST HAVE DONE SOMETHING.

NO WAY, I UNDERSTAND HER. AND SHE UNDERSTANDS WHAT I SAY TOO!

NICE TO MEET YOU, SHANYUE.

I'M JIE MEI.

UM, WELL, IT'S AOTSUKI...

OH, WELL. THESE ARE.

BUT EXACTLY WHO ARE YOU

BUT-

I SAW YOU INSIDE THE BEAST SPEAR.

I KNOW YOU, JIE MEI-SAN.

THOSE ARE STRANGE CLOTHES...

IF THAT'S THE CASE ...

THERE'RE BIG INDICATIONS OF IT COMING FROM THAT WALL AS WELL!

NO, IT'S MORE THAN THAT!

THE YOUKI OF A WHOLE SCORE OF MALICIOUS BAKEMONO HANGS IN THE AIR IN THIS PLACE...

THIS IS NOT GOOD...

HUH, WAS THAT A VOICE JUST NOW?

WHAT!?

ガヤ ガヤ

USHIO, DON'T GET EATEN! THERE'S A MASS OF BAKEMONO HERE!

HUH?

ガタ ガタ

IT'S KOU-KAKU-CHUU*!

*HOOK HUSK BUGS

KOU-KAKU-CHUU!

HIIIH!

ゴゴゴ

GEFUN!

WHOA! WHOA!

ゴゴゴ

ぱしっ

ぱしっ

RUN!
GAH!

OH, CRAAAAP!

TORA, WATCH OUT!

WHAT!

CH. DON'T GET YOURSELF KILLED JUST AS WE GET HERE~ CORPSES TASTE BAD.

WH-WHAT!

CHU!

Y-YOU KISS!

EVEN COMING TO THIS ERA,

NORMAL PEOPLE CAN'T SEE TORA.

SHUT UP, I DIDN'T TELL YOU TO!

WHAT! I WAS SAVING YOUR BUTT!

YOU WEREN'T PAYING ATTENTION.

SON OF A BITCH~ HOW DARE YOU~

*AN IMMORTAL MOUNTAIN IN ZARD (IN TAC SW)

WAIT, HOLD ON, I'M NOT!

YOU BEAT THAT TERRIBLE YOUKAI... YOU MUST BE A SENNIN~-SAMA!

HUH? NO, WELL, NO ONE!

WHO ARE YOU TALKING TO?

AH..UM, THANK YOU, SHANYUE...

WHAT'S GOING ON HERE...

WELL, WAIT A-

IT'S A HUMBLE HOUSE BUT PLEASE LET ME THANK YOU

IF YOU LIKE, WHY DON'T YOU COME TO MY HOME!

REALLY, JIE MEI, HAVEN'T I TOLD YOU TO BE MORE CAREFUL?

ぐっ ぐっ

"IT"... DO YOU THINK IT'S TRUE?

THERE ARE RUMORS THAT "IT" HAS RE-TURNED.

YOU CAN'T GO THERE. EVEN ASIDE FROM THERE BEING SO MANY YOUKAI RECENTLY,

BUT OTOUSAMA SAID THE BEST MEDICINAL PLANTS HE USES IN THE WATER TO SHARPEN SWORDS GROW THERE, OKAASAMA...

THEY'RE COMING IN FROM THE OUT-SKIRTS...

LATELY, EVEN CLOSE TO THE CASTLE WALLS, THERE HAVE BEEN A LOT OF YOUKAI AP-PEARING.

UM... WHAT'S "IT"?

YOU'RE RIGHT BUT IF HE HAS BEEN SECLUDED IN THE MOUNTAINS FOR HIS SENNIN TRAINING, THEN HE WOULDN'T KNOW...

OKAASAMA, I CAN'T BELIEVE YOU'RE ASKING SUCH INTRU-SIVE QUES-TIONS SO ABRUPT-LY.

WHO IS YOUR TEACHER?

THOUGH YOU ARE YOUNG, SHANYUE-SAMA, YOUR SENJUTSU* IS POWER-FUL...

AH, WEL...

がたん

I'D ABAN-DONED OUR GUEST.

OH, OH, I AM SO SORRY.

*WIZARDRY

THE RUMORS THAT HAKU-MEN NO MONO HAS APPEARED...

IT WENT TO TEN-JIKU* AND DESTROYED THE LAND OF MAKADA-

YES...LONG AGO, IT BROUGHT DISASTER TO THE IN DYNASTY,

HAKU-MEN NO MONO!?

*ANCIENT TERM FOR INDIA

HAKU-MEN NO MONO.

IT IS A DAIYOUKAI WITH GOLDEN FUR AND NINE TAILS.

SAID TO INHABIT THE SEIKYUU MOUN-TAINS,

AND FLEW AWAY OVER THE TOPS OF THE BURNING HOUSES.

I HAVE HEARD IT KILLED KING YUU OF THE SHUU DY-NASTY 500 YEARS AGO

THE RUMOR IS THAT HAKUMEN NO MONO HAS COME FLYING TOWARD THIS COUNTRY NOW.

HAKUMEN NO MONO'S TERROR IS TAKING ROOT IN THE HEARTS OF THE PEOPLE OF THIS LAND.

HA HA, JIE MEI, DON'T PRAISE YOUR OWN FAMILY. IT'S SHAMEFUL.

HE IS A MASTER CRAFTER OF VERY GOOD HOLY BLADES!

SHANYUE-SAMA, THIS IS MY FATHER.

OH MY, HOW RARE. WE HAVE A GUEST.

あはははは～

WHAT TERRIBLE MANNERS YOU HAVE!

HEY, JIE MEI!

HE WAS VERY FIERCE IN HIS YOUTH.

HE'S SO SWEET BUT THEY SAY HE'S BECOME TAME SINCE

YEAH, IT'S GREAT!

YEAH.

IT'S HUMBLE FAIR BUT BETTER THAN NOTH-ING BUT VEGETABLE NITSUKE*.

EAT UP, SHANYUE.

*FISH OR VEGETABLES BOILED IN SOY SAUCE

AH.. THIS FEELS... GOOD...

YES.

GIRYOU SHOULD BE BACK SOON.

THAT MUST BE HIM!

SFX: KNOCK KNOCK

HE WENT FAR AWAY TO STUDY FORGING STRONG BLADES BUT HE'S RETURNING TODAY.

THAT'S MY BROTHER. HE'S ALSO VERY GENTLE.

OKAERI-NASAI.

ガラ

HER BROTHER! COULD HER BROTHER BE...

ガチ

*CHI-CHIWE!

AH, TADAIMA, JIE MEI.

*FATHER

WHAT!

"IT", HAKUMEN NO MONO, HAS COME TO THIS LAND!

WHAT IS IT, GIRYOU? HAVE YOU LEARNED A NEW FORG-ING TECH-NIQUE?

I FOUND IT OUT DURING MY STAY! A YEAR AGO, A SHOOT-ING STAR WITH NINE TAILS FELL IN THE DIRECTION OF OUR LAND!

WE'LL BEGIN, GIRYOU! WE'LL MAKE A HOLY BLADE TO DEFEAT THE THING AND PRESENT IT TO THE KING!

ALL RIGHT!

うしおととら⑫

少年サンデーコミックス

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うしおととら

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SS comics

藤田和日郎

小学館

SSC-3102

うしおととらが苦労してて かわいそうなら、作者が てかげんできるか できないか？

作：ふじたかずひろ

うちの仕事場では「旬」を大切にしています。季節感てやつね。お正月は鏡もちをそなえ、節分の日には友達の漫画家さんの仕事場に、お面かぶって豆まき（スタッフ全員でタクシーで行ったんだからバカだ）、各メンバーの誕生パーティー（あまりうれしくない）、七夕には枯れかけた笹にたんざくつるして歌をうたった。でも、いま気づいたんだが、いまのうしおととらには、季節感はないな!?（ずっと9月のまま…）

婢妖の大群が押しよせるなか、命を賭けて戦う五人の少女達に呼び起こされ、うしお奇跡の復活。そしてついに、槍を操る者が入らねばならぬという"洞"へ。今、秘密の門をくぐる!!

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